

Zoë Geltman

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THEATER

The World My Mama Raised
A Walrus in the Body of a Crocodile
Bear Slayer!
At the Rich Relatives
Evelyn in Concert
Evelyn
PIONEERS
nothin's gonna change my world
CHASE: What Matters Most?
SEA FRAUD
Puffy Hair*
Reno & Moll
No One is Excused...
Mr. Hirsch Died Yesterday

Clubbed Thumb/Kip Fagan
Clubbed Thumb/Sarah Hughes
Ars Nova/Joshua William Gelb
Target Margin Lab/Margot Bordelon
Incubator Arts/Abigail Browde
The Bushwick Starr/Julia May Jonas
JACK/William Burke
Waterfront Museum/Mia Rovegno
Dixon Place/ANIMALS & Mike Mikos
The Brick Theater/Julia Sirna-Frest
The PIT/Julia Sirna-Frest
Two Headed Rep/Lily Riopelle
Columbia Stages/Shannon Fillion
Castillo Theatre/Woodie King, Jr.

**Puffy Hair is a solo show I wrote and have performed at various NYC venues including Uncanny Valley, The Tank, The PIT and SFX Festival at The Wild Project.*

WORKSHOPS & READINGS

The World My Mama Raised
Kara & Emma & Barbara & Miranda
Antigone, presented by the Girls...
Untitled Harlem Housing Project
Manhood
The Barbarians
company happy hour

Playwrights Horizons Superlab/Ari Stess, d. Kip Fagan
The Playwrights' Center/Ari Stess, d. Hayley Finn
Movement Thtr.Co./Madhuri Shekhar, d. Taylor Reynolds
The Civilians/Monet Hurst-Mendoza, Matthew Olmos
The Japan Society/Hideto Iwai, d. Sarah Hughes
Prelude 17/Jerry Liebllich, d. Paul Lazar
The Lark/Caitlin Saylor Stevens, d. Jess Chayes

FILM/TV/Web

Shakespeare's Sh*tstorm (feature film, principle)
Millennials (short, principle)
Rare Birds of Fashion (web, principle)
The Script (short, principle)

Dir. Lloyd Kaufman/Troma Entertainment
Dir. Dylan Levers
Dir. Lily-Hayes Kaufman
Dir. Amelia Saul

TRAINING

Primary Stages: Denis Butkus; **Berkshire Theatre Festival:** Linklater & Suzuki Technique Intensives; **Stella Adler Studio:** Shakespeare, Improv, Adler Technique, Movement, Voice & Speech; **Hyperbolic Audio:** Voiceover Intensive with Ed Lewis; **VO Syndicate:** Voiceover Intensive with Roger Becker

EDUCATION

Cornell University, B.A. English Lit, *Magna Cum Laude*; Cornell Barnes Shakespeare Essay Prize.

SKILLS

Proficient in French, Spanish, and accents (British, Australian, New York/Jewish, French); singer (alto); puppeteer; hula hoop master; playwright and producer.